

## Dancescape South Africa (DSA) November 2018 Report

Daily dance classes continued throughout the month of November 2018 (3.00pm – 6.00pm Venue Zolani Hope Centre – Mantlane Road Zolani Ashton) engaging children in beginner and senior dance sessions. We continue to facilitating dance classes in Ashbury at the Ashbury Civic Centre initiated and in collaboration with the RAD Foundation.

### **The Dancescape South Africa Directors Report:**

This month has been a busy month for me as there has been much to do in preparation for the performance called “A Festive Celebration”. We are working in collaboration with Montagu-Ashton Tourism to show case the work that we do on the 8<sup>th</sup> of December at the KWV Building in Montagu. Administrative tasks such as booking the venue, booking transport, posters, advertising and a number of other tasked had to be dealt with. My hope is that we will get a large audience to appreciate the hard work that the dancers and staff of Dancescape South Africa have put in throughout the year. It’s also a celebration as much has been achieved over the last year. The dancers received numerous awards at the Montagu Youth Arts Festival, including the best dance entry of the festival 2018. DSA also received the Mayoral Tourism Award for the Best Special Project of 2018.

Dancescape South Africa Presents:

# A Festive Celebration

Picnic @ 4pm / Performance  
@ 6pm

Adults R50  
Children R10

**Sat 8th Dec  
KWV Building  
Montagu**

**Tel: 078 295 7879 / 061 920 6940**

**In Collaboration with:  
Montagu-Ashton Tourism**



In October Lutho Zwedala auditioned for a place at the Cape Academy of Performing Arts. We are delighted to say that his audition was successful and will be joining Lihle Mfene who will be attending his second year of studies. We will continue to support both young men with their living, accommodation and transport costs. I would once again like to thank all those who have made donations and contributions to our organization and who have made it possible for the project to survive and for our rural disadvantaged children the opportunity to study further and pursue careers in the performing arts. On the ground and in the studio this month has been a little quieter as November is exam month. Many of the students did not attend classes regularly as they took time out to study. DSA believes that our student's academics are very important and we encourage our student to at least pursue their Matric Certificate. Not having all the kids available to rehearse the upcoming show has however proved to be difficult for us. Only in the final week of November did we start to conduct proper rehearsals. The performance will include a number of pieces already in the repertoire but one large piece called "Thoughts at a rehearsal" will be performed for the first time. It's a collaboration of choreography by Guest teachers, the resident teachers and myself. I compiled several of these pieces together to tell a story of the thoughts of the dancers at a rehearsal. I hope it will be enjoyed by all. Patricia Chimanga continues to do great work in the townships building bridges between DSA and the local communities. Patricia presents the project to the community and the numbers of young children attending classes for the first time continue to grow.



**The Dancers have been busy with rehearsing for the "A Festive Celebration" show:**





## Dance Practitioners report for the month of November.

We have had a huge amount of little ones coming to join the baby class and we think it is because of the public relations officer that has been doing her job in Zolani, she has been going to the parents and is busy building a connection with them. We are now working on our end of year production called A Celebration of dance, it will be happening on the 8th of December.



The kids were busy with the final school exams and could not be at class all the time, but now we have 2 weeks before the performance and will be working hard to rehearse all the pieces and will make sure that they only give their best, it is now almost the end of the year for us and

we are happy with the progress of the children. There are a few problems that must be seen to but we know that it will be sorted before we start the New Year with classes.



**Lihle Mfene reports from CAPA in Cape Town:**

This month has been really tough and amazing, it was packed with exams, choreographies, and rehearsals, which reminded me of what hard work means. This month was about getting everything together, we had to work extra hard for Michelle Reid and Kirsten Isenberg's choreographies for the end of year showcase at Artscape. We also had to prepare ourselves for

the last exams of the year, and also had to clean our own choreographies which was really good, and today we had an amazing workshop with David April, where we learned Afro fusion, and that was an amazing experience, overall this year has been really tough and amazing. Thanks to Dancescape SA for their personal investment in me, and I'm really grateful for everything you have done for me.



*Above and below: Lihle Mfene, no: 7, with fellow students at CAPA before an exam.*



Once again we thank you for taking the time to read this report. Please visit our website at: <http://dancescapesouthafrica.org.za/> and follow us on social media.

Mitya Sargeant (CEO, and Director – Dancescape South Africa)

