

Dancescape South Africa August 2018 Report

Daily dance classes continued throughout the month of August 2018 (3.00pm – 6.00pm Venue Zolani Hope Centre –Mantlane Road Zolani Ashton) engaging children in beginner and senior dance sessions. We continue to facilitating dance classes in Ashbury at the Ashbury Civic Centre initiated and in collaboration with the RAD Foundation. Manie and Farouk, our resident teachers spent a lot of time rehearsing the Montagu Youth Arts Festival entries. The Dancescape South Africa dancers performed 9 pieces on the 18th of August at the NG Kerk Hall in Montagu.

Nothing but Double Gold for the Dancescape Dancers:

Had the Late Fiona Sargeant been alive today she would have been very proud of The Dancescape South Africa dancers. On Saturday the 18th of August 2018 they performed in 9 entries at this year's Montagu Youth Arts Festival. All 9 pieces, which ranged from Ballet to contemporary and Pantsula, received double gold certificates. Whilst working with the dancers Fiona would have said "What you put in, is what you get out". The dancers who are trained by Manie and Farouk Irving and directed by Mitya Sargeant have now receiving the benefits of what they had put in after hours and hours of hard work. Apart from the clean run of double gold they also received awards for the Best Ballet Group, Best Contemporary Group, Best Ballet Solo (Lutho Zwedala) and Best Ballet Duet/Trio/Quartet (Sibabalo November and Anele Bizwaphi). Trophies were also awarded to the Best Group Overall Entry and to the Most Promising Dancer (Lutho Zwedala). Manie and Farouk were delighted with the progress of the students and hope to build upon the success of this year's festival.



Above: Dancers performing in the ballet "In Order" choreographed by Lutho Zwedala.



Above: Manie, Farouk, Sibabalu, Lutho, Milisa, Thimna and Anele showing of the trophies that Dancescape South Africa won at the festival.



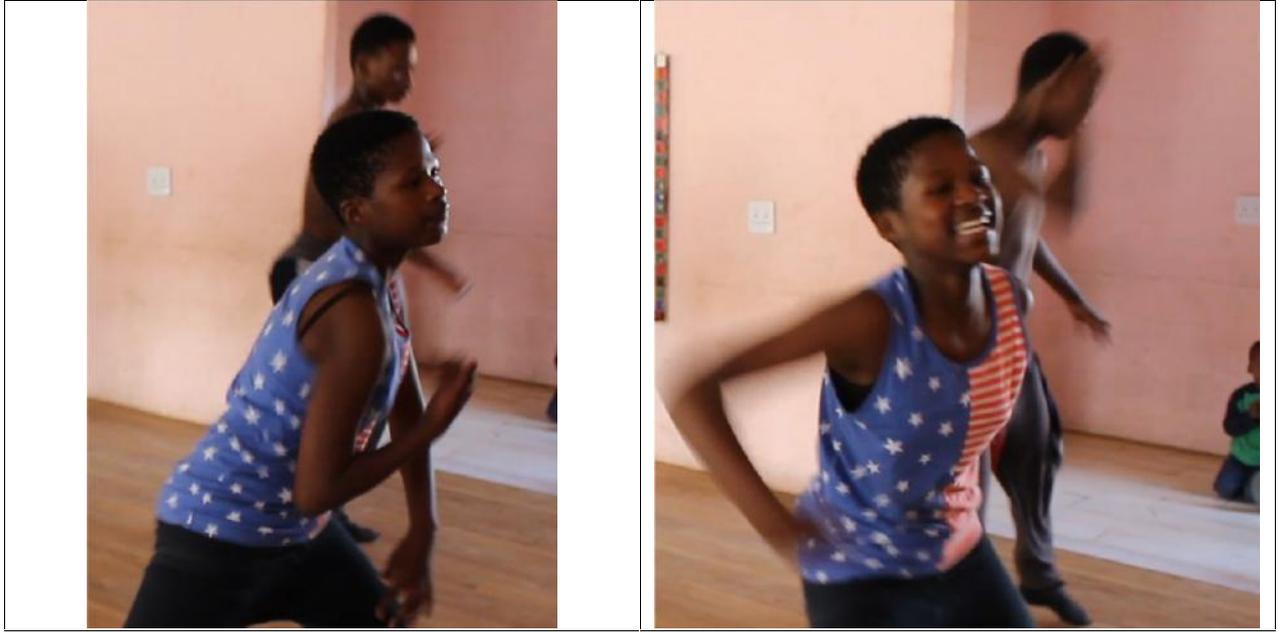


Above: Lutho Zwedala who won both the best ballet solo award and a trophy for the most promising dancers of the festival 2018

What you put in is what you get out:

Success at the Montagu Youth Arts Festival and other performances all starts with good solid training at Classes and rehearsals.





Above and below: The Dancers don't just work hard they also enjoy dancing



More kids are joining the daily classes:

In the month of August we noticed more kids coming to watch classes and several of them have decided to start dancing. We have had to reorganize our class time table to accommodate a class for beginners. We realize that those kids who are just starting require a class to learn the basics. Over these last few months we have also seen a growing interest in our babies class of mostly under 10 years olds.

Below: A group of our babies waiting to start their class outside the studio.



The Dancescape South Africa resident teachers report:

We have just finished the Montagu Arts Festival and our dancers did exceptionally well, they practically took all the trophies in the dance section and the seniors were asked to perform at the presentation of the trophies. They have worked hard and reaped the benefits of the sacrifices that they have made. We have seen great improvement in their technique and will be working hard to keep up the standard. We have a lot of new students coming in to join in the classes lately and have to separate them into two groups now. We will first have to do some basic beginners classes with the new ones and then we will be able to advance on the level of training for the more experienced ones. We are very proud of our students and looking forward to working with them to improve their skill, their art and also their lives.





Once again we thank you for taking the time to read this report. Please visit our website at: <http://dancescapesouthafrica.org.za/> and follow us on social media.

Mitya Sargeant (CEO, and Director – Dancescape South Africa)